



TAMI PETTY

Soprano

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Soprano Tami Petty is a recent Award Winner of the Joy in Singing Competition and made her New York City solo recital debut in 2015. She has performed with the American Symphony Orchestra at Carnegie Hall, with New York Philharmonic at Avery Fisher Hall, and with Voices of Ascension at Alice Tully Hall, for which *The New York Times* hailed her “powerful soprano” and *The Classical Music Network* declared, “Such a beauty and purity of tone is so rare that I could only listen in ethereal pleasure.” Her performances this season include the soprano solos in Orff **CARMINA BURANA** with Lehigh Choral Arts, Beethoven **MISSA SOLEMNIS** with Choral Society of Grace Church NYC, and Britten **WAR REQUIEM** with the Eastman Philharmonic and at the American Choral Directors Association’s Eastern Division Concert.

Ms. Petty’s favorite oratorio and concert performances include Poulenc **GLORIA** with Symphony of North Arkansas, Brahms **GERMAN REQUIEM** with Manchester Choral Society, Beethoven **SYMPHONY NO. 9** with Altoona Symphony, Mozart **REQUIEM** with Sacred Music in a Sacred Space, Dvorak **TE DEUM** and with St. George Choral Society, Vaughan Williams **A SEA SYMPHONY** with Buffalo Philharmonic Chorus, **DONA NOBIS PACEM** with New Hampshire Music Festival, and Richard Strauss **VIER LETZTE GESÄNGE** with St. Joseph Symphony.

Ms. Petty has performed soprano and mezzo-soprano operatic roles alike, including the title role in **SUOR ANGELICA** with Southern Arizona Symphony Orchestra, Leonore in **FIDELIO** with Fort Collins Symphony, the Mother in **AM AHL AND THE NIGHT VISITORS** with historic Grace Church in New York City, Lady Billows in **ALBERT HERRING** as a guest with Colorado State University, Mrs. Herring in **ALBERT HERRING** as a guest with the Adler Fellows of San Francisco, Berta in **BARBER OF SEVILLE** with the Merola Opera Program, Cincinnati Opera, Central City Opera, and Bronx Opera, the Mother and the Witch in **HANSEL AND GRETEL** with Chautauqua Opera Outreach, Flora Bervoix in **LA TRAVIATA** with Cincinnati Opera, Charlotte in scenes from **WERTHER** at Eastman Opera Theatre, Buttercup in **H.M.S. PINAFORE** with Rochester Philharmonic, and Dido in **DIDO AND AENEAS** with Rochester Bach Festival.

A recipient of career grants from the Richard Tucker Foundation, the Lotte Lehmann Foundation, Chautauqua Opera Guild, the Lotte Lenya Competition, and the prestigious Merola Opera Program of the San Francisco Opera Center, Ms. Petty also received special recognition in the Marilyn Horne Song Competition during her time spent at Music Academy of the West. She is the first recipient of the Emerging Artist Award from the Sorel Organization honoring women in music and received the Jessie Kneisel Prize in German Lieder while a student at the Eastman School of Music.